

# Christmas Medley

HORN IN F 1

**Lorenzo Pusceddu**

**Allegro moderato (*brillante*)** ♩ = 108-112

"ALLELUJA" (G.F. Haendel)

*(brillante)*

**tutti**

**"ADESTE FIDELIS"** (Trad.)

*(espressivo)*

Musical score for "The Christmas Concert" by John Williams. The score is written for a single melodic line, likely for a horn or saxophone, and includes various musical staves with notes, rests, and dynamic markings.

The score is divided into sections, each with a title and a tempo/mood instruction:

- "DECK THE HALLS" (Trad.)**: Tempo/mood: *(spiritoso)*. The score includes a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked *f* (forte).
- "STILLE NACHT" (F. Gruber)**: Tempo/mood: *a tempo (espressivo)*. The score includes a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked *mf* (mezzo-forte).
- "GOOD KING WENCESLAS" (Trad.)**: Tempo/mood: *Allegro (spiritoso) (♩ = 128-132)*. The score includes a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked *mf* (mezzo-forte).
- "GLORIA IN EXCELSIS DEO" (Trad.)**: Tempo/mood: *a tempo (sciolto)*. The score includes a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked *mf* (mezzo-forte).
- "TOCHTER ZION" (G.F. Haendel)**: Tempo/mood: *(nobilmente) mp*. The score includes a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked *mf* (mezzo-forte).

The score also includes various musical markings such as *tutti*, *crescendo*, *diminuendo*, *rall.* (rallentando), *a tempo*, and *Play*. The score is written for a single melodic line, likely for a horn or saxophone, and includes various musical staves with notes, rests, and dynamic markings.

113 tutti

*rall.* **Più mosso**  
(♩ = 136-140)

Detailed description: Musical staff starting at measure 113. It features a melodic line with various note values including eighth and sixteenth notes. A crescendo hairpin is present. The tempo changes to 'Più mosso' with a tempo marking of quarter note = 136-140. The staff ends with a forte (f) dynamic.

121

Detailed description: Musical staff starting at measure 121. It continues the melodic line with eighth and sixteenth notes. A crescendo hairpin leads to a 3/4 time signature change at measure 128.

129 (espressivo)  
"GREENSLEEVES" (Trad.)  
tutti

*mf* *mp* *p* *mf*

Detailed description: Musical staff starting at measure 129. It includes dynamic markings of mezzo-forte (mf), mezzo-piano (mp), piano (p), and mezzo-forte (mf). A 16-measure rest is indicated above the staff. The staff ends with a melodic phrase.

154 diminuendo

*f* *a tempo (giocos)*

Detailed description: Musical staff starting at measure 154. It features a melodic line with dotted notes. A crescendo hairpin leads to a forte (f) dynamic. The tempo is marked 'a tempo (giocos)'.

165 *poco rall.* **a tempo** *rall.*

**14** *f*

"JINGLE BELLS"  
(J. Pierpont)

Detailed description: Musical staff starting at measure 165. It includes tempo markings 'poco rall.', 'a tempo', and 'rall.'. A 14-measure rest is indicated above the staff. A forte (f) dynamic is marked. The piece is identified as 'JINGLE BELLS' by J. Pierpont.

187

*p*

Detailed description: Musical staff starting at measure 187. It begins with a piano (p) dynamic and a first ending bracket over measures 187-194.

195

**2**

Detailed description: Musical staff starting at measure 195. It includes a second ending bracket over measures 195-202, marked with a '2'.

203

**4**

Detailed description: Musical staff starting at measure 203. It includes a 4-measure rest indicated above the staff.

216

**Allegro moderato (brillante)** ♩ = 108-112  
"ALLELUJA" (G.F. Haendel)

Detailed description: Musical staff starting at measure 216. The tempo is marked 'Allegro moderato (brillante)' with a tempo marking of quarter note = 108-112. The piece is identified as 'ALLELUJA' by G.F. Haendel.

224 *rallentando*

*ff*  
*allargando*

Detailed description: Musical staff starting at measure 224. It includes a 'rallentando' marking. A first ending bracket is over measures 224-231. The staff ends with a fortissimo (ff) dynamic and an 'allargando' marking.

232

Detailed description: Musical staff starting at measure 232. It continues the melodic line with eighth and sixteenth notes, ending with a half note.